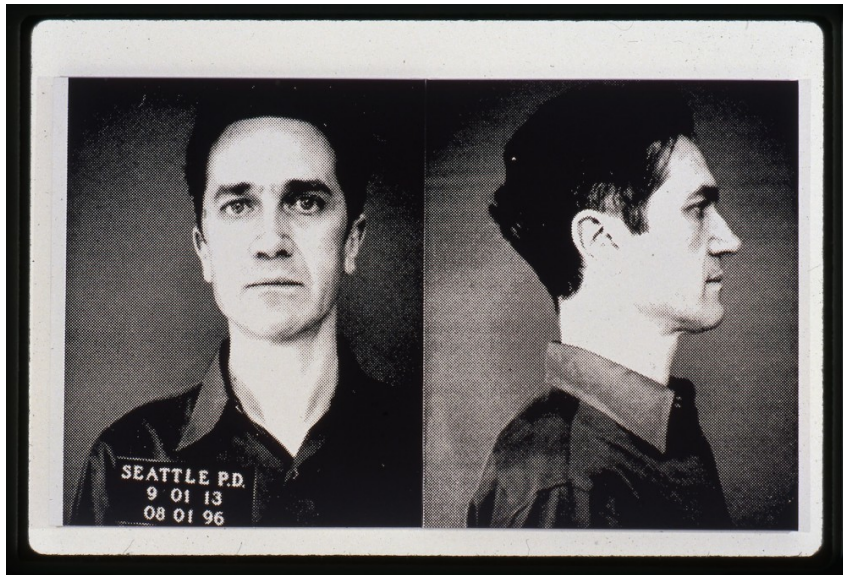


KUNSTforum

Between Frieze NY and Art Basel

Shana Beth Mason - 29.05.2015

Shana Beth Mason recommends five exhibitions to see in New York between Frieze NY and Art Basel.



If you've already trekked to one of the five major global art events in the first months of 2015 (The Armory Show, Art Basel Hong Kong, the Venice Biennale, the opening of the new Whitney Museum, or Frieze NY), then the last thing you'd probably be excited about is more art-going. That said; experiencing contemporary art in a gallery environment is still head-and-shoulders over an art fair setting or braving crowds during an institution's (temporary or permanent) opening days. Here are five reasons to stay devoted to contemporary art in New York at the peak of art-fair season.

Deborah Kass: America's Most Wanted (1998-99) at Sargent's Daughters

May 20–June 28, 2015

What happens when contemporary curators are cast in roles previously inhabited (in real life) by criminals? In 1998, Deborah Kass photographed a series of prominent curators over the course of a year, in the manner of police mugshots. On their placards, they are anonymous save for the police precinct of the city where they worked (or "caught"), a coded number (which, according to Kass, spells out the name of the institution that employed them), and the date when they began their work (or their "arrest"). Apart from a feminist, incredibly current iteration of Andy Warhol's "Most Wanted" series shown at the World's Fair for the New York State Pavilion in 1964, Kass brightens the spotlight on art curators as charismatic, mysterious figures just as Warhol viewed his criminals with awe and curiosity. What's more, the black-and-white newsprint surfaces add a heightened level of "public interest", just as a local newspaper continues to print the "public's interest" in criminals and their activities.

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